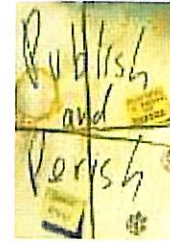




Postmodern Fiction



Contemporary fiction that uses irony, playfulness and literary borrowing to explore themes of city life, pop culture, technology, and, often, the writing of fiction itself.

- Barnes, Julian **Talking it Over B26343.t**
Gillian falls in love with her husband's best friend and a destructive love triangle ensues.
- Barthelme
Frederick **Forty Stories B27774.f,**
Literary style and experimentation prevail in these stories about the idiosyncrasies and eccentricities of human behavior.
- Bradbury,
Malcolm **To the Hermitage B7203.t**
Dual narratives alternate between a modern conference on the French philosopher Diderot and his 18th-century visit to Catherine the Great.
- Busch,
Frederick **Closing arguments B95587.c**
A Vietnam veteran, now a lawyer, has a troubled affair with a client who has been charged with the murder of her lover.
- Byatt, A.S. **Possession B9885.p**
Parallel narratives follow the lives of two scholars as they study the relationship and work of two Victorian poets.
- Coover,
Robert **John's Wife C7876.j**
The wife of a small-town powerbroker becomes a mysterious object of desire to the townsfolk.
- Davis, Thulani **Maker of Saints D2917.m**
A young African-American woman seeks answers about the death of her former artist-roommate.
- DeLillo, Don **Cosmopolis D37986.c**
A billionaire asset manager finds his limo ride for a haircut interrupted by a series of events in the streets of Manhattan
- Dessaix,
Robert **Night Letters D47.n**
A terminally ill Australian writes letters on literature and mortality as he travels through Europe
- Dooling,
Richard **Brain Storm D721.b**
A lawyer is assigned to defend a white supremacist who is accused of murdering his wife's African-American lover.
- Eco, Umberto **The Name of the Rose E185.n**
A 14th century English monk solves a murder at an abbey in Italy.
- Ferrigno
Robert **The Horse Latitudes (Mystery) F397.h**
An ex-husband seeks his wife who has disappeared into L.A.'s seedy underworld.

- Fowles, John **A Maggot F82643.mag**
In 18th-century England, a duke engages a lawyer to find his missing son.
- Hjortsberg, William **Nevermore (Mystery) H5946.n**
Arthur Conan Doyle and Houdini join forces to solve crimes resembling tales by Edgar Allan Poe.
- Hynes, James **Publish and Perish H99205.p**
Three novellas satirize the life and work of academics
- Ishiguro, Kazuo **The Unconsoled I793.u**
A concert pianist, missing much of his memory, visits a European city where many strangers seem to know him.
- Keneally, Thomas **Woman of the Inner Sea K35.w**
A family crisis forces a woman to flee to the Australian outback to repair her life.
- Kundera, Milan **Slowness K9619.s**
Parallel stories in the 18th and 20th-centuries about the pace of life take place in the same French chateau.
- L'Heureux, John **The Handmaid of Desire L597.ha**
The political correctness of college campuses is the target of this satirical novel.
- Lethem, Jonathan
Levi, Jonathan **Gun, with Occasional Music (Science Fiction) L5695.gu**
A noir private eye investigates a murder in a near-future Oakland.
- A Guide for the Perplexed L57505.g**
A Chance Encounter between stranded travelers leads to the discovery of a shared history dating to the Spanish Inquisition.
- Link, Kelly **Stranger Things Happen L64774.s**
These modern fairy tales reframe familiar myths and stories with unexpected perspectives.
- Maddox, Bruno **My Blue Dress M25672.m**
A young man fakes a memoir about a 100-year old woman but gets the details wrong.
- Newman, Kim **The Bloody Red Baron N4653.bl**
In an alternate history of WWI, Dracula leads the German Army. as Edgar Allan Poe writes a biography of the Red Baron.
- Newman, Sandra **The Only Good Thing Anyone Has Ever Done N469.o**
A globe-trotter and his sister operate the fraudulent Tibetan School of Miracles in a California mansion.
- Theroux, Paul **My Other Life T339.myo**
A writer reviews his career and encounters with famous people in this autobiographical fantasy.
- Yoshimoto, Banana **Lizard Y8265.l**
In these love stories, a heroine confronts the inevitability of the effects of the past, but is transformed through a recognition of fate.