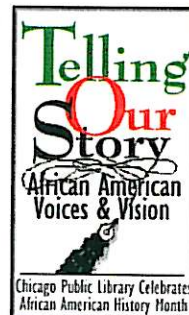


African American Voices and Visions: A Selected Bibliography of Fiction



African American authors have made an enduring mark on American fiction. The following list represents selected titles published since 1990 African American writers. **Compiled by the African American Materials Committee, 2/96.**
Chicago Public Library

by

Ansa, Tina McElroy. UGLY WAYS. Harcourt Brace, 1993.

Fiction-Four African American sisters face the trials and tribulations of growing up in rural Georgia. **A57585.u**

Briscoe, Connie. SISTERS AND LOVERS. HarperCollins, 1994.

Fiction-Three sisters face turbulent relationships with each other, their parents, and their lovers in this realistic novel. **B77014.s**

Butler, Octavia. PARABLE OF THE SOWER. Four Walls Eight Windows, 1993.

Fiction-In a time when bands of drug addicts rule the streets and people must protect themselves against their tyranny, 18 year old Olamino suffers from a hereditary trait which causes her to feel the pain of others as well as her own. Olamino describes her struggles in this compelling science fiction coming of age story. **B968.p**

Campbell, BeBe Moore. BROTHERS AND SISTERS. Putnam, 1994.

Fiction-An African American professional woman is forced to choose between her commitment to a white friend who she believes is being sexually harassed by an African American supervisor and her loyalty to her own race. **C1512.b**

Cary, Lorene. PRICE OF A CHILD. Knopf, 1995.

Fiction-This is the fictional saga of a former slave woman and the challenges and decisions she faces in her attempts to create a new life for herself and her children. **C2519.p**

Clair, Maxine. RATTLEBONE. Farrar, Straus and Giroux, 1994.

Fiction-Life in a 1950's all black town is described by three of its citizens. **C51988.r**

Chase-Riboud, Barbara. THE PRESIDENT'S DAUGHTER. Crown, 1994.

Fiction-Harriet Hemings, the daughter of Thomas Jefferson and one of his slaves,

struggles to live her life as a white woman. [C3877.p](#)

Dove, Rita. THROUGH THE IVORY GATE. Vintage, 1993.

Fiction-A young black actress returns to her Midwestern hometown and learns disturbing truths about her secretive family. [D74755.t](#)

Gaines, Ernest J. A LESSON BEFORE DYING. Knopf, 1993.

Fiction-Two black men struggle to live and die with dignity in this powerful and moving work. [G1264.I](#)

Golden, Marita. AND DO REMEMBER ME. Doubleday, 1992.

Fiction-Friendship between two women helps each of them surmount life's obstacles. [G566.a](#)

Haywood, Gar Anthony. FEAR OF THE DARK. St. Martins Press, 1988.

Fiction-In this riveting whodunit, a very down to earth private eye tries to investigate the murder of two black men by a white teenager. [H32974.f](#)

Holton, Hugh. PRESUMED DEAD. Forge, 1994.

Fiction-This is a mystery about a tough Chicago cop who gets in trouble when his gun is found at a local crime scene. The book is written by a Chicago Police Department Commander. [H747.p](#)

Johnson, Charles. MIDDLE PASSAGE. Atheneum, 1990.

Fiction-This fictional account of the Middle Passage from Africa relates the horrors of slaves being shipped to America through the eyes of a free black man who is mistakenly put on the ship. [J61606.m](#)

Kincaid, Jamaica. LUCY. Farrar Straus Giroux, 1990.

Fiction-Nineteen year-old Lucy leaves the rural West Indies and ventures to North America. There she discovers her sexuality and confronts memories of her past. [K568.I](#)

Lee, Helen Elaine. THE SERPENT'S GIFT. Atheneum, 1994.

Fiction-Two fictional mothers and their children face the problem of domestic violence and finally realize the importance of family. [L5132.s](#)

Lester, Julius. AND ALL OUR WOUNDS FORGIVEN. Arcade Publishing, 1994.

Fiction-This moving and tender love story about a charismatic black civil rights leader is told by his first lieutenant and the two women he loved. [L567.a](#)

Marshall, Paule. DAUGHTERS. Atheneum, 1991.

Fiction-Ursa MacKenzie faces the dilemmas of her urban life style in New York City

while she remembers her childhood in the West Indies.

Meriwether, Louise. FRAGMENTS OF THE ARK. Pocket Book, 1994.

Fiction-During the Civil War, a South Carolina slave escapes from Confederate Charleston to the Union Navy to fight for his freedom. [M54805.f](#)

Morrison, Toni. JAZZ. Knopf, 1992.

Fiction-Happily married Joe Trace, a 50 year old man, has an explosive affair with an 18 year old girl which leads to violence and death. [M8374.j reg or LT](#)

McMillan, Terry. WAITING TO EXHALE. Viking, 1992.

Fiction-Four African-American women who are good friends explore the travails of love and men. [M2279.w](#)

Mosley, Walter. DEVIL IN A BLUE DRESS. Norton, 1990.

Fiction-In the Watts section of Los Angeles in 1948, Easy Rawlins is forced into becoming a detective and helping the police find a white woman who cruises the black jazz clubs. [M8542.d](#)

Neely, Barbara. BLANCHE AMONG THE TALENTED TENTH. New York: St. Martins, 1994.

Fiction-Domestic turned detective Blanche White confronts the murderous secrets among the black upper class. [N2903.b](#)

Sinclair, April. COFFEE WILL MAKE YOU BLACK. Hyperion, 1994.

Fiction-Set on Chicago's South Side in the mid-to-late 1960's, a young black woman grows up during the Civil Rights and Black Power movements. [S61485.c](#)

Walker, Alice. POSSESSING THE SECRET OF JOY. New York: Harcourt, Brace Jovanovich, 1992.

Fiction

An African woman struggles to overcome the trauma caused by female genital mutilation. [W1438.p](#)

Wesley, Valerie Wilson. DEVIL'S GONNA GET HIM. Putnam's Sons, 1995.

Fiction-Tamara Hayle has to find the murderer of investment banker Lincoln Storey after someone slips him a lethal dose of peanut butter. The only problem is everyone seemed to want him dead. [W5159.d](#)

West, Dorothy. THE WEDDING. Doubleday, 1995.

Fiction-The first novel in 45 years from the only living writer of the Harlem Renaissance spans six generations through the use of flashbacks to explore the

issues confronting a black upper-middle class family living on Martha's Vineyard. W5166.w

Wideman, John Edgar. ALL STORIES ARE TRUE. Vintage, 1993.

Fiction

In the thirty-five stories collected here, Wideman continues to chronicle the black experience in urban America with great intensity and lyricism.

Verdelle, A. J. THE GOOD NEGRESS. Algonquin Books, 1995.

Fiction

A teenager struggles to rise above her family's oppressive expectations.

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Compiled by the African American Materials Committee

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