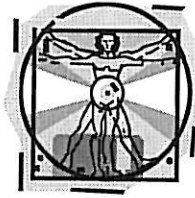


#2



If you liked the Da Vinci Code, try...

Many of these suggestions are courtesy of Morton Grove Public Library, IL.

These books may be found in the Popular Fiction room, the third floor "older" fiction area, or the New Arrival room.

<u>Authors</u>	<u>Titles</u>	<u>Book #s</u>
Wilton Barnhardt	Gospel	B26545.g
Steve Berry	The Amber Room	B457362.a
Dan Brown	Angels and Demons Deception Point	B81353.a B81353.a
John Case	The Genesis Code	C2566107.g
Deborah Crombie	her mysteries A Finer End (similar content Kissed a Sad Goodbye (history mixed with mystery)	C8735.f C8735.f
Clive Cussler	(action element)	C963-
Nelson DeMille	(action element)	D3946.b
Umberto Eco	The Name of the Rose Foucaltas Pendulaum	E185.n E185.f
Michael Frayn	Headlong (good art mystery)	F8668.n
Thomas Gifford	The Assassin (deadly secret society)	G3668.a
Robert Harris	Enigma	H24437.e
Robert Hellenga	The Sixteen Pleasures (art/ museum quest)	H35655.s
Michael Jecks	(mystery series featuring Knight Templar)	J343.s
Glenn Kleier	The Last Day (feminine divine, Catholic Church)	K671.l
Robert Ludlum	The Icarus Agenda (adventure aspect)	L9636.ap
Thomas F. Monteleone	Night of the Broken Souls	M7566.n

Katherine Neville	The Eight (quest, Freemasons, solving chess, riddles) The Magic Circle	N3876.e N3876.m
Iain Pears	(art history mysteries and thrillers)	P31635.
Lewis Perdue	Daughter of God (suing Dan Brown for plagiarism!)	P39546.d
Daniel Quinn	Story of B (and many of his other books)	Q428.s
Daniel Silva	The Confessor (secret society within Catholic Church) The English Assassin	S5853.c
Stephenson, Neal	Cryptonomicon	S8359.c
Barbara Wood	The Prophetess (feminine divine, suppression by Catholic Church)	W847.p
Morris West	The Clowns of God (private revelation of the end of the world)	W5177.c
Simon Singh	The Code Book: The Science of Secrecy from Mary Queen of Scots to Quantum Cryptography	652.8.S617.c
Jonathan Santlofer	The Death Artist (Cop and art expert unravels ritualistic murders)	S2355.d
Michael Baigent	Holy Blood, Holy Grail	944.B149.h